

## Curriculum Vitae

# BRADFORD (BJ) YAMAMOTO, JR.

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## EDUCATION

- 2024—**      **Ph.D. in Education Student**  
School of Educational Studies  
Claremont Graduate University
- 2018**        **M.A. Public Policy**  
Concentration in Education Policy  
School of Social Science, Policy, and Economics  
Claremont Graduate University
- 2016**        **B.A. Political Science**  
Concentration in Public Administration  
College of Natural and Social Sciences  
California State University Los Angeles
- 2001-2005**   **Secondary Instrumental Education**  
Completed 95% of a B.Ed.  
University of Hawai`i at Mānoa
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## RESEARCH EXPERIENCE

### Research Interests

My doctoral research at Claremont Graduate University focuses on arts education policy. This research is driven by my commitment to understanding and advocating for the role of arts in educational systems, exploring how strategic policy changes can benefit students, teachers, and communities alike. My academic work aims to bridge the gap between educational theory and practical application, ensuring that arts education receives the attention and resources it deserves to thrive.

### Publications

**Yamamoto, B., Jr.,** Anguiano, J., (2017). *Understanding Music Education through the Lens of a Generalist: A Case Study of Teachers' Beliefs*. *Journal of Education & Social Policy*, 4(2), 32–39. [http://jespnet.com/journals/Vol\\_4\\_No\\_2\\_June\\_2017/5.pdf](http://jespnet.com/journals/Vol_4_No_2_June_2017/5.pdf)

### Presentations

Shirvastav, M., **Yamamoto, B., Jr.** *Enabling IoT Capacity: Investment Ecosystems in IoT for Trade Facilitation*. Presented at the Inaugural International Studies Student Research Conference (Maldonado Institute, Claremont Graduate University, May 3, 2019)

**Yamamoto, B., Jr.** (2016). *Understanding Music Education through the Lens of a Generalist: A Case Study of Teachers' Beliefs*. Presented at the Student Symposium on Research, Scholarship, and Creative Activities (California State University Los Angeles, February 28, 2016).

**Yamamoto, B., Jr.** (2016). *Understanding Music Education through the Lens of a Generalist: A Case Study of Teachers' Beliefs*. Presented as a CSU Los Angeles representative at the 30<sup>th</sup> Annual CSU Student Research Competition (California State University, Bakersfield, April 29, 2016).

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## AWARDS & GRANTS

- 2016**            **CSULA Undergraduate Service Learning and Community Engagement Projects Grant**  
\$750.00  
California State University Los Angeles
- 2016**            **CSULA Delegate at CSU (Statewide) Student Research Symposium**  
California State University Los Angeles
- 2001-2005**    **Full Concert Band Tuition Scholarship**  
University of Hawaii at Manoa

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## TEACHING EXPERIENCE

- 2007-2008**    **Assistant Band and Orchestra Director (Part-Time)**  
Kalani High School (Grades 9-12), Honolulu, HI  
Courses: Symphonic Band, String Orchestra
- 2007**            **Summer School Band Teacher**  
Jarrett Middle School (Grades 6-8), Honolulu, HI  
Courses: Beginning Band, Advanced Band
- 2007-2008**    **Co-Music Teacher (Part-Time)**  
Hawaii Youth Symphony (Ages 8-12), Honolulu, HI  
Course: Boys and Girls Clubhouse Band
- 2005-2006**    **Professional Development Music Resource Teacher**  
Hawaii Department of Education / Honolulu Symphony (Adults), Honolulu, HI  
Course: Carnegie Hall LinkUp Professional Development for Teachers
- 2003-2006**    **General Music and Band Teacher (Part-Time)**  
Aina Haina Elementary (Grades K-6), Honolulu, HI  
Courses: General Music, Recorder, Beginning Band (Grade 5), Advanced Band (Grade 6)

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## PROFESSIONAL EXPERIENCE

- 2024—**      **President & CEO**  
Aloha State Music Festival, Honolulu, HI  
Oversee the strategic planning and overall execution of the festival, ensuring that it aligns with the organization's mission to celebrate and elevate school music programs throughout Hawaii. Responsibilities include forging partnerships, securing funding, and managing both operational and creative aspects of the festival. Serve as primary liaison between the board of directors, artistic advisors, and community stakeholders, facilitating collaboration and communication to achieve festival objectives.
- 2017-2024**    **Technology Consultant**  
Code & Calligraphy, LLC, South Pasadena, CA  
Provided administration, marketing, fulfillment of book sales, and technology consulting to clients across the United States.
- 2019**        **Founder and CEO**  
Quantorbis Inc., West Covina, CA  
Provided leadership and administration for a small three-person team. Oversaw startup from conception to eventual shutdown. During operations, assisted in developing several project proposals for evaluation and policy services for healthcare organizations.
- 2014-2017**   **Web Developer**  
AmeriCare Ambulance, Carson, CA  
Designed and developed the company's three websites to best advertise, recruit, and educate customers, potential employees, and the public. Also, I created MS Access Database to create Human Resources Emergency Medical Technician License Database. Increased the number of EMT applicants by implementing the company's first applicant tracking and onboarding system (Applicant Pro).
- 2005-2017**   **Web Developer / Technology Consultant**  
Opihi Web, LLC, Honolulu, HI  
Provided in-person and remote web design, development, brand identity, and consulting for schools, non-profits, and small businesses. Created many of the first dynamically updatable websites for schools in Hawaii
- 2010-2014**   **Executive Director**  
Hawaii State Band Festival, Honolulu, HI  
Provided volunteer leadership for a team of ten+ of the state's first Statewide youth chamber music festival. Developed processes and policies for the festival. Utilized online collaboration technology (well before it became the norm) to organize and manage multiple festival sites on different islands.

**2005-2006      Education Coordinator**  
Honolulu Symphony, Honolulu, HI  
Managed a music education program serving over 20,000 students.  
Developed curriculum materials. Coordinated scheduling of professional music ensembles. Led professional development program for general classroom teachers in coordination with Carnegie Hall LinkUp Program.

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## PROFESSIONAL ACTIVITIES

**2016—            Association for Public Policy Analysis and Management**  
Student Member, Member

**2015—            American Education Research Association**  
Student Member, Member

**2020-2022      American Political Science Association**  
Member

**2016             Pi Sigma Alpha Political Science Honors Society**  
California State University Los Angeles, Student Member

**2006-2010      OBDA Solo & Ensemble Committee**  
Oahu Band Directors Association, Member, Chair

**2005             Hawaii Alliance for Arts Education Toolkit Reviewer**  
Hawaii Alliance for Arts Education

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## TECHNOLOGY

**Software        R, STATA, Adobe Illustrator, Adobe InDesign**  
**Languages      HTML, CSS, Javascript, R, Python, C**